Wellesley College News

VOL. LIV | WELLESLEY, MASS., MAY 1, 1946 | NO. 19

Seniors, Sophs Hoops, Blotters Keep May Day

'46 rolled their hoops down Severance Hill at 7:15 this morning in the annual May Day hoop-race. Vigilant little sisters had guarded their places since 6:00 a. m. The bride's bouquet was presented to the winning Senior by Nancy Dunn, President of the Senior Class, at the Chapel steps.

After chapel, 182 sophomores under direction of Prue Brewer, gave their interpretation of the traditional blotter formation. A "Back Home For Keeps" sign featured Mr. and Mrs. Horton. Another formation was that of a discharged button decorated with a telephone, a fraternity pin, a corsage and a bouquet. A third rendition showed a hoop with a senior in cap and gown in the center, which when the blotters were turned over, became an engagement ring enclosing a bride in a "This Is For Keeps," sign.

Hester Spencer, as Vice-President of the Junior Class was Chairman of May Day, and Teddy Looney was Sophomore Chairman. Songs accompanying blotter formation were composed by Marion Ord '48, and led by Mary Snelling '48.

Poetry Contest Entry Deadline Is Now May 8

Wing Memorial Prize Open to Undergraduates; Special Prize for Seniors

The deadline for submitting entries for the two poetry awards at Wellesley has been changed from May 1 to May 8. The Masefield Prize is open to seniors only, the Florence Wing Memorial Prize to all undergraduates. Poems should be sent by resident mail to Mrs. Mackenzie, Department of English Literature.

The Wing Prize considers only poems of not more than 32 lines and only one poem may be submitted by each contestant; the award amounts to approximately $40. There are no stipulations about the length or number of poems which each contestant may submit for the Masefield Prize, an autographed copy of John Masefield's Poems.

Rules for both contests:

1. Poems must be received by May 8.
2. Poems must be typed, double space, on one side of the paper.
3. Each poem must be signed by an assumed name; a sealed envelope containing both the real name and the assumed name of the contestant must be submitted with the poem.
4. Each poem must bear the name of the prize for which it is entered. If a poem is entered for both prizes, two copies, each properly labeled, must be submitted.
5. The committee of judges will consist of three members of the English Department: Miss Michael, Miss Wells, and Mrs. Mackenzie, chairman.

Professor Robert Ulich, professor of Education at Harvard University Graduate School of Education, will speak on "The Metaphysics of Education" at 7:30 tonight in Pendleton Hall. The department of Education is sponsoring the lecture.

Van Doren Will Speak At Harvard

Mark Van Doren

Mark Van Doren, noted author and educator, will address a mass student meeting of the newly formed Boston Intercollegiate Council for World Federation on "The First Step to World Government." The meeting, open to the public as well as to students, will be held in the Sanders Memorial Theater, Friday, May 3, at Harvard University, at 8 p. m.

Widely known for his anthologies of American and British prose and poetry, Mr. Van Doren has also been a professor of English at Columbia University for several years. He has published a number of volumes of his own poetry, and won the Pulitzer Prize for poetry in 1939. He is also the chairman of Federal World Government, Inc., a nation-wide group working toward the establishment of a world government.

The Boston Council, which will present Mr. Van Doren, is composed of several colleges in the Boston area, including Harvard, M.I.T., Tufts, Wheaton, Radcliffe, Emerson, Simmons and Wellesley. Its main interest is in creating enthusiasm for World Federation in this area, both among students and among the public.

Students Urged To Aid Orphans

Service Fund will pay up to $30 to any student or group of students willing to "adopt" a European child by sending the child two packages a month for six months. The money will help defray the expense of sending the packages.

The Emergency Committee of Service Fund, which will carry on many of the functions of the dissolved War Activities, has the names, addresses, and information on the backgrounds, of children from Hungary, Greece, France, Italy, and other destitute European countries. Interested students should see Marie Vallance '47, in Severance for these names.

When mailing such a package, senders are to declare the value on a slip of paper, request the post office to stamp that slip with the mailing date, and the Emergency Committee will refund the money to the sender. "Service Fund is able to perform this humanitarian service," reminds committee-member Barbara Hunt '48, "because Service Fund pledges are being paid!"

"Body Politic" Reappears for Junior Prom

Tobin's Band Will Play; Seasonal Decorations Feature Class Color

"It's going to be terrific, it really is," explained Lyn Rogers '47, head of Junior Prom. Lew Tobin and his orchestra, which Lyn described as being "the best one around," will create music for '47 at its annual spring formal on Saturday, May 4, in Alumnae Hall at 8 p. m.

The dance will be built around the songs and spirit of *The Body Politic*, '47's Junior Show, whose theme will be carried out in the entertainment and decorations. "To emphasize the 'springyness' of the dance," said Lyn, "the predominating color will be yellow (our class color, too) and the outdoor terrace will be open. Weather permitting we're going to have some rather exciting and different decorations outdoors," she explained. Before the formal there will be prom dinners in Tower and Severance and following it, a midnight supper in Alum. Society houses will be open until 1:30.

Another feature of the dance will be a new bandstand, for, as Lyn explains, "for years and years the old stand has been too small to accommodate a full 15 piece orchestra."

Dean E. Elizabeth Jones, '47 class dean, Gene Ferris, president of the class, and Lyn Rogers, chairman of the prom will be in the reception line. Miss Risley and Mrs. Wagner will chaperon the prom, while patrons and patronnesses will be Mr. and Mrs. Pilley, Mr. and Mrs. Kerby-Miller, and Mr. and Mrs. Houghton.

Committee Heads for the Prom are: General Arrangements, Ann Arenberg; Orchestra, Emmy Fensterwald; Decorations, Maxine Bublitz; Programs, Barbara Bell; Treasurer, Andy Sanford; Prom Maids, Maggie Childs; and Entertainment, Jane Miller. (See cut page 4.)

Alice Horton '45 Returning May 8

Delegate to International Student Conference Will Describe Europe Trip

Alice Horton '45

Alice Horton, an active member of the class of 1945, and daughter of Dr. Douglas Horton, will speak on the subject of her recent travel through Europe, Wednesday, May 8, at 8:45, in Pendleton Hall. A reception will be held before the lecture at one of the society houses where all those who are interested, may talk with Alice about her experiences during her extensive trip.

Alice was a delegate of the United States Student Assembly to the International Youth Conference in London, where the rights and needs of youth today were discussed and where the World Federation for Democratic Youth was established. After participating in a session of the International Student Congress at Prague, she toured the Soviet Union for six weeks as guest of the Anti-Fascist Youth Committee and the Soviet Government. At present, she is in New York, working on the next International Student Congress to be held this summer, which, she hopes, will convene again in Prague, where the last one was so well received.

A Political Science major at Wellesley, Alice was a member of the Executive Committee of the USSA, and was president of the organization in her senior year. Active in Forum, she was head of the Domestic Affairs Committee and in 1944 did an extensive job on the presidential campaign as head of Social Action.

Societies Invite Sophs, Juniors On May 9, 10

Teas for Sophomores and juniors interested in joining societies will be held Thursday, May 9 and Friday, May 10 from 4 p. m. to 6 p. m. T. Z. E., Agora and Phi Sig will serve teas on Thursday, May 9, and Z. A. Shakespeare and A. K. X. will entertain the following day.

Although another series of open teas will be held in the fall, every student interested in becoming a society member is urged to attend the spring teas. The purpose of the teas is to give present members and prospective members a chance to become acquainted.

Newly elected presidents of the societies are: Betty Rutherford, Agora; Marilyn Hyman, A. K. X.; Jean Grindley, Phi Sigma; Nancy Forsythe, Shakespeare; Pat Headland, T. Z. E. and Jean Pettis, Z. A.

Trudeau's Music, Romantic Theme, Feature This Year's Senior Prom

"My motto was to leave no stone unturned," says Pat Zipprodt '46, Chairman of the Senior Prom which took place last Saturday night in Alumnae Hall. "Under most stones there was nothing," she adds, "but this was our last fling at Wellesley, and we went all out to make it a success."

The Senior Prom, according to Pat, has been a Wellesley tradition since its inception in 1913, and themes of past dances have ranged from Alice in Wonderland to English Inns and exaggerated Fairy Lands.. This year the Prom had no formal theme—"it was just a sweet dance with romantic atmosphere and balloons," says Pat—and the entertainment went from the sublime to the ridiculous with Victor Herbert compositions sung by Dotty Rose '48, and a parody on the Andrews Sisters' recording of "Money Is The Root of All Evil," danced by Pat Zipprodt, Fuzzy Glassenburg, and Barbara Chapline.

Variety of Vocals

During the evening there were more songs, husky and low, by Gertrude Puccia '47, and mostly blues by Peg Sawyer '46, while an octet of sophomores and juniors sang some light numbers. This was a departure from the former custom of presenting only excerpts from Junior Show.

Although dreams of Charlie Spivak and Claude Thornhill were unrealized, Georges Trudeau was on hand to supply the music, and future classes will have '46 to thank for the enlarged platform which was expanded to hold his 15 men. When the orchestra rested, the entertainment committee took control, so that the entertainment was spread over the evening.

Traditional Details

The Grand March was omitted this year, but dinners were held in Tower Court and Severance before the dance, and the Society Houses were open until 1:30 afterwards. Sunday completed the week-end, relates Pat, with a number of small picnics and canoe trips, planned by the girls whose dates were able to stay over for the day.

"There was a lot of work," laughs Pat, "but everyone agrees that it was well worth it. From now on '46 can be found locked in their rooms studying for that final chore—the generals."

Phillips Bradley Will Speak on Labor Institute

New Industrial Project is Subject of Coming Talk

Dr. Phillips Bradley will speak on "Cornell's Experiment in Industrial Relations Education," Tuesday, May 14 at 7:30 p.m. in Pendleton Hall. The lecture is being sponsored by the Department of Political Science, Economics, and History. Dr. Bradley is now on leave from his post as Professor of Political Science at Queens College in New York City to assist in the building up of Cornell University's newest institution.

This school is an outgrowth of an increasing interest in workers' education and industrial relations. It provides a full four-year undergraduate curriculum in labor relations, as well as graduate work. It also provides for lectures and classes throughout the state when requested by groups of workers.

Mr. Bradley was at one time a member of the Department of History and Political Science at Wellesley and was one of the founders of Hathaway House Bookshop. He left Wellesley to teach at Amherst College and later transferred to Queens. He is known to students particularly for his work as editor of a new edition of de Tocqueville's Democracy in America."

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TIME FOR DECISION

Taking books unsigned from the library is a erious offense against the rules of Wel- College. They are rules necessary for ppiness as individuals. They are rules ary if we are to live harmoniously to- Most important of all, they are of the honor code, the basis upon individual is admitted to the coll

When we learned therefore that a student had taken unsigned books from the library and kept them until after a quiz, we expected that she would be punished. Misuse of the library cannot be countenanced by any adult. We were surprised, however, to learn that she had been given ten days' suspension from the college, particularly in view of the fact that she had voluntarily confessed her action.

The case raised several larger questions. We would like to know the answer to these questions.

First of all, how much importance is attached to a confession? In library cases prior to 1945-46, where there was no confession the penalty has been suspension for an entire semester or expulsion; in the light of these cases, it would appear that the confession in the present case has lightened the penalty to ten days' suspension. Last December, however, when a girl was *caught* taking unsigned books from this same library, her penalty was merely six weeks' loss of library registration. Here it appears that reporting oneself has no weight. We should like to see a consistent policy. We should like the college to know what that policy is.

Secondly, and possibly most important, we would like to know on what basis superior court penalties are determined. As we understand it, cases are influenced by the character of the accused, as determined by her house president and her class dean; the penalty is decided by the vote of Superior Court, composed of fifteen elected members of the student body and five members of the faculty, with comments from the jury. The "jury," not to be confused with the familiar usage of the term, are volunteer students who may express an opinion but not vote. The main basis of judgment, and the reason, we suppose, that no standard procedure has been devised, is that the character of the accused must be considered. Why? And if we must consider character, are we sure that we are doing it fairly? Are the class dean and the house president infallible judges of character? If it is so important to a decision, why is the accused given no opportunity to build up her own character witnesses? Why are other students who may know vital facts pertinent to the case not invited to testify?

News, like the rest of the student body, may be misinformed. If we have omitted any pertinent information, or if we have misunderstood that which we already ascertained, we should like to know. But we would like the officials of College Government to answer our question. We think the student body is entitled to know.

SIGN HERE

Few voters in college elections question the theory of signing their ballots, although the secret ballot is now the cornerstone of democratic elections the world over. England has had the Australian ballot since the reforms of the 1870's. Even the natives of Java have a secret vote. Is Wellesley just behind the times, or is there a real reason for signing our ballots?

The first reason most Wellesley College citizens give when asked why they sign their ballot is that the signatures afford a check against stuffing the ballot box. This is not the correct answer, nor a good one. In the first place, with the individual Honor Code as the basis of college life there should be no need for such supervision of elections. More to the point, however, is the fact that the signed ballots are never checked for duplication. A better check on multiple voting would be a list posted near the ballot boxes on which voters would sign.

The real purpose of the signature is to allow students to reconsider and change their votes before the elections are over. The first ballot may then be located and destroyed. There are about five students who take advantage of this opportunity each election. This provision is a fine idea and those who wish to continue signing their ballots should certainly be allowed to do so. But, is there any reason unsigned ballots should be discarded?

There is a small group of students who strongly object to the theory of signing their ballots, and who should be allowed the privilege of a secret vote. These alert students are right in demanding that the democratic theory they have been taught should be put into practice in college, which after all is a training ground for future citizens.

INSURE NOW

Soon we will be receiving those white and salmon-colored sheets which invite us to consider our electives for the coming year. Some of the courses which we choose will be imperative, for they will have direct bearing upon our majors. We had better start thinking about the others—those which we hope will "round out" our program.

We have heard many different reasons for taking certain courses. Often the word of a good friend is strong enough incentive. Sometimes the description in the Courses of Instruction catalogue is enticing. Occasionally a student, having enjoyed a year with a certain professor, will elect another course with him because she is sure it will be well taught.

Perhaps a student who chooses her courses in a haphazard fashion will be very happy next year. There is an even chance, however, that she will point an accusing finger at the friend who got her into it. "What could you possibly see in that course?" she may ask, fretfully. "I think he's so dogmatic." The friend is liable to answer, "Well, dear, that's just what I liked about him." Or the description in the catalogue may have failed its object. "I didn't realize that the reading could be so deadly dull." The favorite professor may be as charming as ever. But are you sure you're interested in the *subject?* He may be teaching about a period several centuries removed from the one you so enjoyed studying last year.

When deans and faculty advisors suggest that you visit the classes you are thinking of getting in for, they aren't just trying to make conversation. We are all mature enough to look before we leap. We suggest that you take this advice, sit in on a class or two—even look over the texts. And we hope you'll have a very satisfying year in 1946-47.

Beyond the Campus

by Virginia Beach '47

Head of Forum

The most immediate need of the world today is a settlement of the major peace terms, so that Europe and the Far East may begin in earnest the long, hard process of restoration and rehabiliation. Twelve months have gone by since the surrender of Germany, eight since the surrender of Japan, over two and a half years since the capitulation of Italy, and up until last week all attempts to draft even one peace treaty had so far failed, with no kind of a formal settlement with our main enemies, even in sight. Time grows short. Without an agreement among the Big Powers on the fundamental principles and specific issues that divide them, we can hope for nothing but continued tensions, increased numbers of "situations," added dangerous cross-currents of politics and propaganda, and in short all the conditions which lead inevitably to the instability and distrust that produce wars.

It is for this reason that the meeting of the Big Four Foreign Ministers in Paris for the purpose of drawing up the peace treaties with Italy, Finland, Hungary, Bulgaria, and Rumania is of such tremendous concern to all peoples. It will be seen here whether the Four Major Powers can agree on a common program, or whether they are destined to go their own separate ways and lead the world into two great conflicting camps.

Specific Issues

The promise of success is by no means altogether hopeful. Washington and London stand opposed to Moscow on many of the most important issues. The Soviet Union has made demands which the Western Allies view with alarm and disfavor. It will only be through many compromises and concessions on both sides that any kind of a unilateral agreement can be achieved. But it is hoped that the alternative of failure which faces the Ministers at Paris will move them to do everything in their power to end the deadlock that has held the deputies at a standstill for the last months.

The specific issues that divide the three countries at the present time are: 1. The question of what shall be done with the Italian colonies and the Port of Trieste. The Russians favor a trusteeship over Tripolitania, a base in the Dodecanese and support the Yugoslav claims for Trieste. The Western Allies look with disfavor upon these claims. 2. The question of the U.S.S.R.'s petition for a voice in the administration of Tangiers, across the Strait from Gibraltar. 3. The problem of the Russian desire for partial control of the strategic Dardanelles. 4. The most important question—when and if the Russian troops are to be withdrawn from Rumania, Hungary, and Bulgaria.

Settlement Imperative

All of these issues are important and difficult to decide, but their settlement is imperative. It is undoubtedly possible that some kind of an arrangement can be worked out whereby Russia will get some of the territories and rights she is asking for, although it is also clear that Bevin and Byrnes will not wish to grant all. Both the U. S. and the English feel that the British Empire is seriously menaced by Soviet expansionsism. While she looks upon the two big Western democracies as barring the way to her legitimate sea outlets and adequate national defense, both groups of nations will have to trade and compromise.

There has been some talk of separate treaties with the countries in question if the Big Four reach no agreement, but it is strongly hoped that the Foreign Ministers will exhaust every possibility to achieve accord, for a failure to do so can mean only an ever-widening gap between the eastern and western alliance.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

To the Editor:

After listening to Campus News on the Radio last Friday night we have been discussing the pros and cons of the possibility of introducing Inter-Collegiate Sports at Wellesley.

It seems to me only logical that Inter-Collegiate Sports could be sanctioned here in view of the recent Inter College Badminton Exhibit held in the Recreation Building. Seven women's colleges came to participate in this event which was enthusiastically attended by students. Think how much more interesting it would have been had this been a badminton tournament instead of just an exhibit.

If such colleges can come here for an exhibit, why couldn't we go to the many nearby women's institutions such as Radcliffe, Smith, Simmons, and Wheaton for competition? If we took the initial step they would all respond, I am sure.

Inter-collegiate sports, in so far as they are not allowed to dominate the college scene, form an excellent opportunity for practice in good sportsmanship and for making acquaintances outside of the college. I'm anxious to hear what is said next Friday about this same issue.

E.L.R., '47.

Calendar

(For Calendar from Wednesday, May 1 to Saturday, May 4—see last week's edition of News.)

Sunday, May 5: *11:00 a.m., Memorial Chapel. Preacher, Dr. Joseph R. Sizoo, Collegiate Church of St. Nicholas, New York City.

Monday, May 6: *8:15 a.m., Chapel. Leader, Mrs. Horton. *7:00-7:30 p.m., Tower Court. French Songs. *7:30 p.m., Agora House. Christian Association Reconstruction Group Meeting. Katharine Buchanan '47, will speak on the Japanese-American Problem.

Tuesday, May 7: *8:15 a.m., Chapel. Leader, Miss Austin. 7:30 p.m., Shakespeare House. Meeting of La Tertulia. 7:45 p.m., Alpha Kappa Chi House. Meeting of Mathematics Club.

Wednesday, May 8: *8:15 a.m., Chapel. Leader, Mr. Lacheman 6:30 p.m., Horton House. Shop Club Dinner and Meeting. 8:15 p.m., Pendleton Hall. Alice Horton '45, will speak on her experiences in Russia and at the International Student Conference in London. (Forum).

Thursday, May 9: *8:15 a.m., Chapel. Leader, Nancy Potter '46. 3:40 p.m., Alumnae Hall. Room Drawing for the Class of 1949. *7:00-7:30 p.m., Claflin. Spanish Songs.

EXHIBITIONS

*Wellesley College Art Museum. Modern Mexican Painting, sponsored by the Departments of Art and Spanish.

*Wellesley College Library. Upper North Exhibition Hall. An exhibition of theses of former students in the Department of Italian. Circulation Hall and Upper South Exhibition Hall. 1946 Exhibition of American Bookmaking. Fifty Books of the year, selected by the American Institute of Graphic Arts. The Plimpton Collection will be open on Tuesday and Thursday afternoons from 2:00 to 4:00 p.m.

*Open to the public.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

Please submit suggestions for grey book revision in box in C. G. Office, 140 Green Hall.

Haring Speaks On Argentinian Political Action

"Argentina is passing through another critical stage at this point and it is not a question of Nazism taking over, but of terminating the power of the old oligarchy which stood for reactionary conservatism," explained Clarence H. Haring, Professor of Latin American history and economics at Harvard University, in a talk on "Politics in Argentina," April 23.

Argentina's history, people and institutions should have much meaning for us not only because that country has been so widely publicized as the wayward child, Mr. Haring pointed out, but also because it is analogous to the United States in so many ways. Its climate, topography, and temperament are very similar to this country, and its constitution resembles ours more than does that of any other country.

According to Professor Haring, Argentina is now passing through a Jacksonian period in its history. Until 3 years ago a minority of propertied people were in control. In 1916 a party of the masses took over in a liberal reaction against the wealthy. This group achieved little careful legislation or mature reform and was replaced in 1931 by an administration representing the old conservatism. A coup d'etat by the military in 1943 again ousted the old ruling class.

Argentina's War Stand

"The majority of the people were not pro Nazi, but supported the government because they did not want war," Mr. Haring said. Factors which led to this stand, Mr. Haring explained were many. The feeling that democracy has fallen short in practice, the fear of Communism more than Nazism, the fact that Argentina has always harbored a latent jealousy of America's easy assumption of leadership, and Argentina's feeling of closeness to Europe were among them.

The revolt of the army was not based on foreign issues, but on domestic issues, he stated. We were quick to recognize the military government because we thought that Lawson would bring about democracy and a favorable foreign policy. But he was quickly ousted and nine months later the United States broke relations with Argentina. The other Latin-American nations reluctantly follnwed suit, but the government remained pro-Axis. A solution was found by the conference of foreign ministers in Mexico City, when Argentina was invited back to the fold upon the extraction of a promise to subscribe to strong anti-Fascist declarations.

"There was little evidence that Argentina should have been admitted to the UN, but the strong

(Continued on Page 4, Col. 2)

May Day Festival In Atomic Age Is Far Cry From Old Traditions

Sophomores support blotters as dawn breaks on Severance Green.

By Polly Platt '48

Today's melange of hoop racing and blotters is a far cry from the Wellesley May Day of decades past. Although carried on in loyal tradition, the current ceremony reflects the tastes of the Atomic Age—topical interests spotlighted, such as discharge buttons, engagement rings, and a peacetime Mrs. Horton.

It was the seniors who bounced out of bed at 5:15 a. m. in the old days, reports Miss Carol Roehm, Instructor in Spanish and graduate of the class of 1922. She remembers "one long scurry and succession of changes in a day that was a real college festival!" Peeking out in the corridor, she joined the other seniors in taking off her door the little homemade basket of wild flowers carefully thrown together by friends in classical May Day tradition. And then flying back into her room, she scrambled into her garb for scrubbing the Chapel steps at 6:00.

Early Tradition

"Hair all twisted in a knob, pillows in all the wrong places, gingham aprons, and armed with mops and brushes, seniors marched out to the Chapel steps and scrubbed, with mythical pails of water but performing all the necessary motions," mused Miss Roehm. This becoming practice was a remnant of an earlier custom of scrubbing the statue of Harriet Mastineau in College Hall, where most of the earliest Wellesley ceremony took place. The tradition lingered on years after the burning of College Hall, and, tearfully, of Harriet.

"We acted absurdly," confided Miss Roehm, "very noisy, hilarious, screaming and bustling all around with our demure mops and brushes." At length Wellesley's appreciative public became too eager, and gaping crowds precipitated so much undignified publicity that this rite was abandonned.

First Come, First Serve

Quick-change artists sturdy, having donned cap and gown and paused over a leisurely breakfast, were favored with first places in line for the hoop-race. '22 was more self-reliant than '46, sparing their cherished little sisters the excitement of a two-hour vigil on Severance Green before breakfast, according to Miss Roehm. But little sisters were near by as the whistles blew, pinning up gowns and tying on "mortar-boards" as they have been doing for the last 51 years, cheering on their big sisters as they rambled down the hill in their high choker collars. After chapel, sophomores were again on hand, radiant in white, to form '22's numerals and the W.

Country Fair Theme

Because May Day was always celebrated on a Saturday, the afternoon found Severance Green

(Continued on Page 6, Col. 5)

Wellesley Will Be Scene of Biology Parley

The fourth annual Biological Conference of Eastern New England Colleges will open at Wellesley, Saturday, May 11, at 9 a. m. Representatives from M.I.T., Simmons, Tufts, Wheaton, Brown, and Emmanuel, will attend the conference.

After registration in Sage, Mrs. Horton will address the delegates. Papers on research in both zoology and botany by graduate and under-graduate students of the various colleges will be presented, followed by demonstrations and conducted tours of the campus. After luncheon at Tower Court, more papers will be read, and at 3:30, in an open session at Pendleton, Dr. Irene Corey Riller of the Lankenau Hospital Research Institute and Institute of Cancer Research in Philadelphia will speak on "A Biological Approach to the Study of Cancer." The conference will close with a business meeting.

The conference has been arranged by Miss Laura Bond of the Department of Botany and Miss Catherine Fales of the Department of Zoology with the aid of a student committee whose members are Louise Friedmann '47, Caroline Pentlarge '46, Camilla Rushton '47, and Muriel Schulte '46.

Students Give Annual Violin, 'Cello Program

Students of violin and violincello presented their annual spring concert, April 28, in Billings Hall under the auspices of the Department of Music. Violin solos were presented by Mildred Nickel '48, Margaret Torbert '46, and Ruth May '49. Louise Carroll '49, and J. Margaret Jones '47, presented 'cello solos. Margaret French, '46, Phyllis King, '48, Dorothy Rose, '48 and Sandra Pletmen, '49, accompanied the soloists.

Fensterwald '47, Explains South's Negro Problem

"The situation of the Negro in the South cannot help shaming any Southerner who is willing to admit that such a problem exists," said Emily Fensterwald, '47, speaking to the C. A. Reconstruction Group at a meeting in Agora, April 29. "But the difficulty lies in the fact that the Southerner is content with the status quo. It is only through education that he will become aware of his responsibility for the exploitation and maltreatment of the Negro."

According to Emily, who comes from Nashville, Tennessee, the basis of the Negro problem is the economic set-up of the South. The intensity of the situation is increased by indoctrinated racial hatred and results in complete economic and social inequality and in discrimination before the law.

Race Rioting

She spoke of recent race riots in Columbia, Tennessee, where the state militia and police attacked the Negro section and destroyed most of the possessions and property. They were infuriated when a young discharged Negro veteran protected his mother against a white man, who had struck her. The governor of Tennessee condoned police action although there was no legitimate destruction of property. The Federal government is powerless to take action because of the theory of state's rights.

Most of the talk was based on Emily's own observation of conditions in the South, and on her experience at the Inter-racial Conference sponsored by the American Missionary Society and held at Fisk College last summer.

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(Signed) Naoma R. Thomas.

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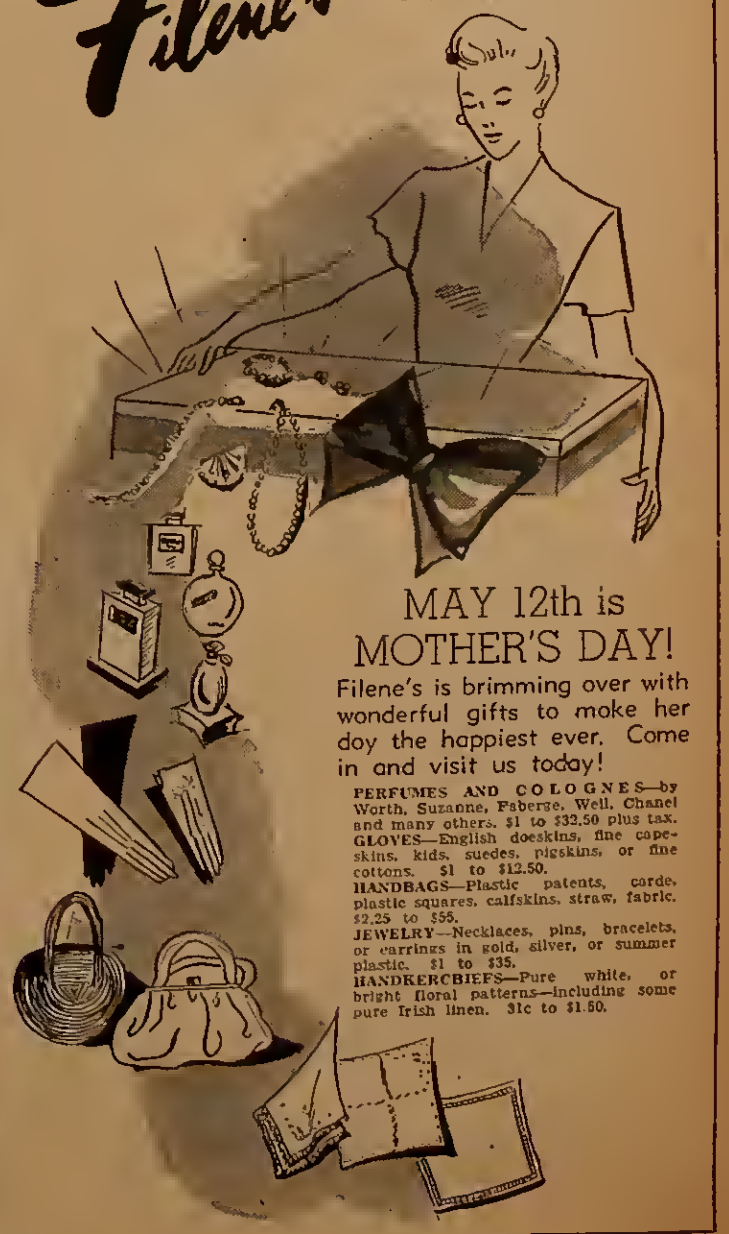

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Foreign Group To Study Here During Summer

In order that students from other countries have an opportunity to improve their English and become familiar with our life and customs, the Wellesley Institute for Foreign students will open this summer. The session will begin July 28 and will continue for six weeks until September 7.

The Institute will be coeducational and is limited to an enrollment of sixty for this first summer. Davis Hall will house the students and staff. Classes, which will include pronunciation, oral communication, written composition and special work, will be held five days a week. In addition there will be informal lectures and discussions several evenings each week on social patterns and customs which newcomers find puzzling.

An important part of the plan is the use of North American students as assistants. Six assistantships are open to men and women, preferably students who will be seniors in the fall of '46. The directors point out that this provides an opportunity in international living for those who believe in the importance of individual friendships in cementing foreign relationships between governments.

Haring on Argentina -

(Continued from Page 3)

feeling for Latin-American solidarity and of irritation against Russian opposition caused these countries to insist on the inclusion of Argentina," Professor Haring said.

Peron Election

Mr. Haring felt that Peron seemingly was elected fairly, but that he appealed to the submerged elements, the poorer classes and the petty bourgeoise.

"But now that he is in," Mr. Haring said, "I think that he will try to endear himself more and more with the element of the right."

Professor Haring feels that the U. S. State Department Blue Book had little to do with the election which again centered on domestic issues and that one of the reasons for the failure of the opposition was the lack of effective unity and dynamic leadership.

During the question period that followed the lecture, Professor Haring said that there is little danger of Nazi power developing in Argentina because of the great anti-militaristic feeling of 80 percent of the people. He also said that there is little danger of trouble between Argentina and Brazil.

Speech Group Presents Third Poet's Festival

The Department of Speech presented its third annual Festival of Poetry in Alumnae Hall, April 26, with a recital by the Verse-speaking Choir and three guest poets. The program was directed by Miss Cecile deBanke, Chairman of the Department of Speech.

Works by each of the visiting poets, David McCord, Morris Bishop and John Holmes, were included on the program. Together with Mr. Holmes, the choir presented "Cook's Tours" and with Mr. Bishop, recited his "New Light on the Hen." Mr. Holmes, Assistant Professor of English at Tufts, was chairman of the evening.

The choir presented the "Chorus" from Aristophanes' *The Frogs* and recited "The Mind of Professor Primrose" by Ogden Nash, "A Modern Mother's Lullaby," by Dorothy Parnell, and three verses by Phillis McGinley.

JUNIOR PROM COMMITTEE

Left to right, Barbara Bell, Emily Fensterwald, Andy Sanford, Chairman Lyn Rogers, Maggie Childs and Maxine Bublitz. Ann Arenberg and Jane Miller were not present when the picture was taken. See story, page 1.

New, Returning Staff Announced for '46-'47

Several members of the faculty and staff are returning next year after a brief absence. They are: Jann P. LaRue, Instructor in Music; Marion W. Mariotti, head of Homestead house; Marie-Helene Pauly, Instructor in French (second semester); Marie-Antoinette Quarre, Lecturer in French; Mary C. Thedieck, Instructor in English Composition; and A. Eldon Winkler, Director of Theatre Workshop.

New appointments for next year include Robert Bierstedt, Assistant Professor of Sociology; Josephine P. Bree, Lecturer in Greek; Kathleen E. Butcher, Instructor in Mathematics; Margaret Diggle, Lecturer in Education; Carmen Figuerosa, Assistant in Spanish; Helen Foster, Instructor in Geology and Geography; Philippa Gilchrist, Associate Professor of Chemistry.

Mary Ellen Goodman, Instructor in Sociology; Sarah D. Lutge, Instructor in English Composition; Marcelline Herenger, Assistant in French; Sally Holt, Assistant in the Department of Economics and Sociology; Beatrice Paipert, Instructor in Art (first semester); Jack A. Rhodes, Instructor in Political Science; Mary Elizabeth Spencer, Lecturer in Hygiene and Physical Education; Ann Sprague, Instructor in Hygiene and Physical Education; Barbara E. Swan, Instructor in Art; Martha V. H. Taber, Instructor in Economics; Aileen Ward, Instructor in English Literature; and Charlotte Willams, Instructor in Political Science.

Petition for Elections Will Bring World Fed. To Public Attention

Ruth Ferguson '48, Head of World Federation, today announced officers of the Forum committee which is part of the national Student Federalist organization.

They are Sally Luten, '48, secretary; Tuffy Cochran, '49, treasurer; Dot Mott, '48, chairman intercollegiate contact committee with Bea Memhard, '48 as assistant; Erna Schneider, '48, head of house reps; Jean De Beer, '47, head of public information; Doris Sommer, '48, head of speakers' bureau; Lee Day, '49, secretary to the chairman and Hester Spencer, '47, head of "office angels."

Wellesley Would Consider Taking Male Students

"If qualified men students should apply to Wellesley, their applications would certainly receive consideration," Mrs. Wilma Kerby-Miller, Dean of Freshmen and Chairman of the Board of Administration, said today.

"Wellesley has not as yet been asked to admit men, however," she said. "The situation here is very different from that at Vassar where men are already enrolled. There are many excellent men's colleges near Wellesley while Poughkeepsie is far removed from them." There is no clause in Wellesley's constitution which would prevent men students from entering, she pointed out.

Other steps to help alleviate the shortage of educational facilities, are being taken, Mrs. Kerby-Miller said. A freshman class of 450 will be accepted in dormitories while a number of day students will also be admitted.

Freshman In the Quad

To accommodate the large class, 20 freshmen will live in each quadrangle house next year. Students living within easy travelling distance will be urged to commute.

"In spite of the larger number of admissions, the enrollment will stay at approximately 1600," the dean reported. She explained that the classes admitted in 1942, '43, and '44 were so large that their graduation leaves room for a large number of new students. Before the war enrollment was about 1500.

Successful applicants for membership in the class of 1950 will be notified May 23. By that time members of the Board of Admission will have given individual consideration to every applicant.

Twelve students from foreign countries in Latin-America, Asia and Europe will be included in the new class, Mrs. Kerby-Miller said. "We would like to have even more foreign students," she explained, "but almost all of them must have scholarship aid in order to get here, and our funds are limited."

Like other eastern schools, Wellesley received a greater number of applications this year, and students should feel themselves fortunate, she said, to be going to school at a time when so many other people are having trouble gaining admission.

Lehman Will Discuss Faith at '49 Vespers

"Our Faith—Questions and Answers" will be the topic of Dr. Paul Lehmann's talk at Freshman Vespers, Sunday, May 12, at 7:30 p.m. in the Chapel. This vesper service, sponsored by C. A., is particularly for freshmen, but is open to the whole college.

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Campus Critic

Books

"Ivy Gripped The Steps"

Critic: Deborah Newman '48

"These are all wartime, none of them war stories," states Elizabeth Bowen in the excellent introduction to her volume of short stories *Ivy Gripped The Steps*. Her interest lies not with the actual battles, but with the repercussions of the war felt by the British civilian whose daily life was completely transformed by immediate contact with the war.

New Insight

"I see war more as a territory than as a page of history." For Americans war is still more or less a page of history. But Britain was a war-inhabited country. Her people had to find a way of existing despite the mutation by the war upon all they were or possessed. American readers may be able to gain from Miss Bowen's stories a sense of the experiences they did not have during the war, a conception of the new gind of life which encompassed everything the Englishmen knew. The characters of *Ivy Gripped The Steps* give us a new insight into the ways of modern warfare, an insight which becomes more to the point if we remember that in an atomic age we would probably be even more vulnerable and suffer worse destruction than the people of England did during this war.

No Longer Sorrow

The title story uses the symbol of ivy choking a mansion of prewar England to represent the whole process of strangulation of a former way of life. A ghost influences the lives of a couple of specialists shut up in a country house. Memories of the past creep in, their haunting qualities accentuated by a contrast with the present way of life. The people in Miss Bowen's stories might wish to believe that they are living in a nightmare; that they need only wake up and they will find the old landmarks still in existence, the old patterns and associations still carrying on. But they are forced to realize that the only thing they can depend upon is change itself. The British civilian, perhaps more exhausted than the fighting man, says truthfully, "We can only know inconvenience now, not sor-

(Continued on Page 6, Col. 2)

Music

Bidu Sayao, Soprano

Critic: Jane Miller '47

On Wednesday evening, April 24, the Wellesley Concert Series presented Bidu Sayao, leading soprano of the Metropolitan Association, thus bringing to a spectacular close its 1945-1946 season. Madame Sayao was warmly received by Wellesley. She, in turn, was more than generous with her encores. Her planned program included works by thirteen composers representing periods from Baroque to contemporary. Milne Charnley's alert accompaniment provided balance, and background when necessary, for the soloist.

Madame Sayao's varied program offered opportunity for expressing numerous moods and ideas. Her interpretation of 'Les Agneaux Paisibles Paissent" by J. S. Bach displayed a great emotional reserve beneath a delicate pastoral tone. It was a profound idea handled with great simplicity.

The appealing arias "Voi Che Sapete" and "Non So Piu" from Mozart's "The Marriage of Figaro" were treated with charm and virtuosity. These arias demand vivacity, clarity of tone, and perfect breath control. Here the audience felt the great dramatic qualities of the performer and the applause for these selections undoubtedly expressed a desire to hear more of the soprano's operatic renditions—the field where she is at her best. Clearly it is an operatic role that most utilizes Bidu Sayao's vocal skill, acting abilities, and persuasive personality.

Donizetti's aria "Il Faut Partir" from "La Fille du Regiment" revealed for the second time the success with which the

Mme. Bidu Sayao

soloist interprets opera. It was sung with touching pathos. The hands, the lilt of the body, and the facial expressions augmented the melodious control of the selection to a satisfying result.

Of further interest in the first half of the program was the "Nana" (Cradle Song) of de Falla. The tranquil mood was exquisitly set. Although low in dynamics, Bidu Sayao's voice shone with soft resonance. Gracefully it faded away at the end and the final high note was almost unreal in its beauty.

The second half of the program opened with a turn from the classicists and the descriptive music to the French impressionistic school. A selection from Debussy was presented with the blending of tones which suggests rather than tells. The large range, control and surety of attack,

(Continued on Page 6, Col. 1)

On the Town . . .

A few notes designed to aid when the lad starts that ancient routine with, "But what do YOU want to do this weekend?"

Orson Wells and Cole Porter have invaded the Opera House with a new musical, "Around the World." If the combination intrigues you, there's still time to catch the show before Sunday when it moves on to other fields.

The Ballet Russe lands at the Opera House for a one-week engagement starting Monday. A perfect evening if you like ballet, and a thrilling one even if you don't.

"The Voice of the Turtle" still is heard in the land, namely at the Plymouth Theatre. Good for seconds.

Laurence Olivier's version of "King Henry V" continues its very successful run at the Esquire. Generally accorded to be handled with great taste and interest.

If you're the athletic type, the Sox play Cleveland this Saturday and St. Louis on Sunday. Not the thing for a new cocktail dress, but a baseball game might prove gay for a change

Art

Modern British Sculptors

Critic: Kathleen Depue '47

Henry Moore and Jacob Epstein, two modern masters of vitality, are included in the current exhibition of Modern British Artists at the Institute of Modern Art.

Epstein catches with astonishing success the vitality of a keen personality in his bust of George Bernard Shaw. As though he had begun working from an unfamiliar person and suddenly found his personality as he reached the final stages of his work, Epstein established a solid form whose surface he has handled as a medium of characterization.

Shavian Humor

He has captured the Shavian humor and quickness admirably by portraying a momentary movement of the Shavian spirit through the distortion of form and use of light. The forehead of his bust is depressed on one side so that half of the surface is in dark and the other in light. The incised pupils are not in the same positions, but one is higher than the other as though they were moving. The eyebrows and beard pick up a transitory play of light which reinforces the movement.

Yet far from being an un-

(Continued on Page 6, Col. 3)

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Phi Beta Kappa Holds Initiation For Thirteen

The Eta of Massachusetts Chapter of Phi Beta Kappa initiated thirteen new members, April 25, at 7:45, in the President's house. After the initiation, conducted by Dean Ella Keats Whiting, president of the Chapter, two recently elected alumnae members, Miss Virginia Corwin '23, Associate Professor of Religion and Biblical Literature at Smith College, and Miss Ruth J. Dean '22, Associate Professor of French at Mt. Holyoke College, talked on their research. Miss Corwin discussed "Religion in a Liberal Education," and Miss Dean spoke on her research in the field of medieval French.

Before the initiation the student initiates were entertained at a dinner given by Dean Wilson, and the alumnae members at a dinner by Miss Helen Jones, vice-president of the Chapter.

The student initiates, elected to Phi Beta Kappa in February, 1946, were Helga Boedtker, Marilyn Bullock, Barbara Chapline, Lillian Levine, Agnes Lydiard, Janet Lou McMasters, Dorothy Proctor, Eileen Quigley, Jane Redding, Barbara Rogers, and Margaret Torbert. Those elected in September, 1945, who assisted at the meeting, were Sabine Jessner '45, Nancy Posmantur Golden, Alice Birmingham, Naomi Brenner, Catherine Sears Hamilton, Jean Harris, Dorothy Jones, and Patricia Smith.

Music -

(Continued from Page 5)

which were always evident in Bidu Sayao's performance, were used with taste, and conformed to the music.

temporary music, which
e last part of the pro-
expertly performed. Of
peal were the Bernstein
he audience expected
in a humorous vein
itle, "I Hate Music." It
the expectations! The
...tervals to which these words were set, were hit with a trueness and enthusiasm that was especially convincing—and laughable. One could not help thinking "but I love to sing" is the truth when Bidu Sayao sings it. "I just found out today," the second of the Bernstein pieces, was a whimsical thought which the soloist expressed delightfully. A naive quality here evident in her voice revealed again what a versatile artist she is.

Bidu Sayao enjoyed herself singing for her audience. One could sense that her enjoyment sprang partly from a confidence in her technique. Her poise and stage manner was pleasing to all.

Club Will Give Greek Tragedy

Scenes from Antigone, the Sophoclean tragedy, will be presented by the Classical Club tomorrow afternoon at 4:30 p. m. in the Greek Amphitheater. Dialogue will be in the original Greek, but English summaries will be provided so that the audience may follow the action.

Phyllis Wendover '47 will direct the play and also take the role of Antigone. Dorothea Harvey '43, will play King Creon. Original music has been composed for the production by Miss Barbara Trask of the Department of Music, while former students of the Department of Art have designed and made the classic masks of the players.

If weather prevents use of the Hay Outdoor Theater, the play will be staged in Alumnae Hall. The Department of Greek and the Theater Workshop are presenting the program together with the Classical Club.

Among the players will be Margaret Meriwether '47, Edith Glassenberg '46, Priscilla Whitcomb '47. Also in the tragedy are Edith Besser '49, Elsa Ekblaw '48, Margaret Craig '46, Anne Childs '47, Gertrude Dole '46, Louise Dole '49, D. A. Freeman '48, Mary Jane Gabletsa '47, Ruth Kelley '47, Joyce Orenstein '49, Erna Schneider '48, Sara Smith '48, Patricia Walsh '48 and Gwendolyn Werth '48.

Books -

(Continued from Page 5)

Subtlety of Style

Admittedly Miss Bowen's idea of the transformation of the individual which occurred during the war is a more imaginative, more highly sensitive one than that which other Britishers living through the blitz might have felt. Her subtle style, reminiscent of her two famous predecessors Virginia Woolf and Katherine Mansfield, forces the reader to imagine much between the lines. Miss Bowen's keen perception and skillful use of irony help to create at times a work which can stand the test of the highest standards of literary judgment. But often one feels that her confessed abnormality of feeling isolates her meanings so that the reader is left in a state of complete bewilderment.

The stories of *Ivy Gripped The Steps* as a whole, however, stand as an excellent example of Miss Bowen's gift as a writer.

Buchanan Will Speak On Her Life in Japan To C.A. Reconstruction

Kathy Buchanan '47, will talk about life in Japan "as it really is and not just what propaganda has made us think during the war," at a meeting of C. A. Reconstruction Group, Monday, May 6, at 7:30 in Agora.

Kathy, whose father is a missionary in Japan, lived in that country for fourteen years, coming to the United States in 1940. She says that life there is really quite different from what most Americans think, and in her talk will attempt to give a picture of it as she has seen it.

After her informal talk, the members of the Reconstruction Group will participate in discussion.

Pops Concert

The Wellesley College Choir will present a program of light music as guests of the Boston Pops at Wellesley Night, Sunday, May 5, in Symphony Hall.

The choir will sing folk melodies from several countries and songs representative of Germany, Italy, France and Spain. Among the selections will be a Schumann prelude, the Finale from *The Gondoliers* by Gilbert and Sullivan, and three songs from Alice in *Wonderland*, including "Father William."

Under the chairmanship of Mrs. Gordon Daly, Wellesley Night is a Student Aid benefit. Tickets for both tables and balcony seats have been sold out.

Art -

(Continued from Page 5)

balanced composition, the head retains a fundamental symmetry which was established by the sculptor in his preliminary work.

More Abstract

Henry Moore, also concerned with vitality but in a more abstract vein, is represented by four sketches and a piece of sculpture.

The sculpture is his elmwood Reclining Figure lent by Albright Art Gallery in Buffalo. In it he establishes a long and quiet chord of harmony. The sinuous curves of the abstraction and the smooth finish convey the sense of relaxation of the human body.

Crayon Drawings

His crayon drawing, a Reclining Figure and Pink Rocks, has an interesting relation to his sculpture, for in this he relates the reclining figure to a landscape. It is a combination of product and source. Henry Moore has studied pebbles, rocks, and other natural objects to find the tension of life, and in his drawing there is a distinct relation of the figure to the pink rocks.

The exhibit as a whole is a survey of English art of the modern period in which there are examples in the Gauguin and Picasso traditions. There are numerous abstractions, among which Pavane by Stanley Hayter is the most distinguished.

Reserve Room And Taxi Early Requests Dean

The Office of the Dean of Residence would like to remind all students of the procedure for making hotel and taxi reservations.

The shortage of hotel rooms is still critical, but if reservations are made early, space can usually be had at the Pioneer. Requests should be made in person and must be accompanied by 10 cents to cover the cost of each phone call.

When seven or more students wish to return to Wellesley after a dance or other entertainment, arrangements can be made for taxis or a bus. All requests should be made at least the day before the service is desired. The charge is $1:50 and because of the number of people involved, no refunds for the cancellation of taxi reservations will be made after the following times: noon of the day of the reservation from Monday through Friday; 5:00 p. m. Friday for Saturday reservations.

Miss Joan L. Williams, assistant to the Dean of Residence, will be available in the following offices at the indicated times and will be blad to help you whenever possible.

Office of the Dean of Residence, Tuesday, Thursday, Friday—1:30-4:00 p. m.

Office in Tower Court West—Monday, Tuesday, Thursday, Friday, 8:30-10:00 a. m.

Placement Office Will Hold Panel This Afternoon

The Department of Economics and the Placement Office will sponsor a panel discussion this afternoon at 4 p.m. In TZE followed by a tea. The members of the panel will be recent Economics graduates of the college.

Varied kinds of work will be represented by these speakers: Joan Welker, 1945, auditing and accounting assistant at Price Waterhouse & Co.; Carolyn Shelly Mack, (Mrs. R.A.), 1945, grader at the Harvard Graduate School of Business Administration; Priscilla Rowley, 1943, statistical assistant in investment counsel research at Scudder, Stevens & Clark; Adeline Hall Rappaport, 1943, wage rate analyst with the W.L.B.; Mary Holt Hastings, Mrs. Russell), 1937, instructor in economics at Katherine Gibbs School, and Natalie Bolton, 1933, public utilities analyst at Eaton and Howard.

All students interested in hearing about opportunities for economics majors are invited to attend.

May Day -

(Continued from Page 3)

metamorphosed into a country fair. The elected May Queen bowed as she was crowned, and gay colored ribbons accented the performance of the May Pole dance. The whole college, this time costumed as "funny little boys and girls," reported Miss Roehm, gamboled on the Green.

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